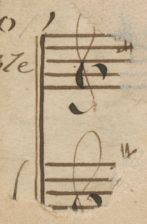
88-067(7)

mumss-00027

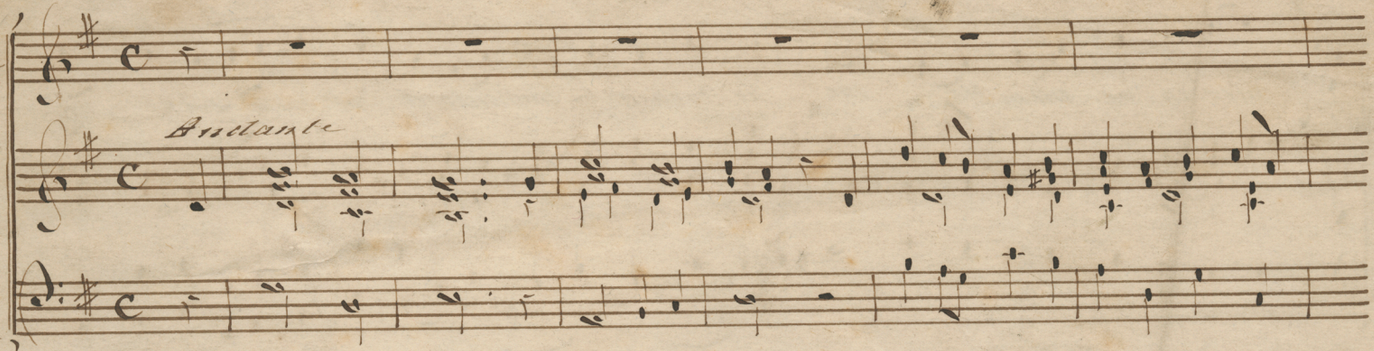
80



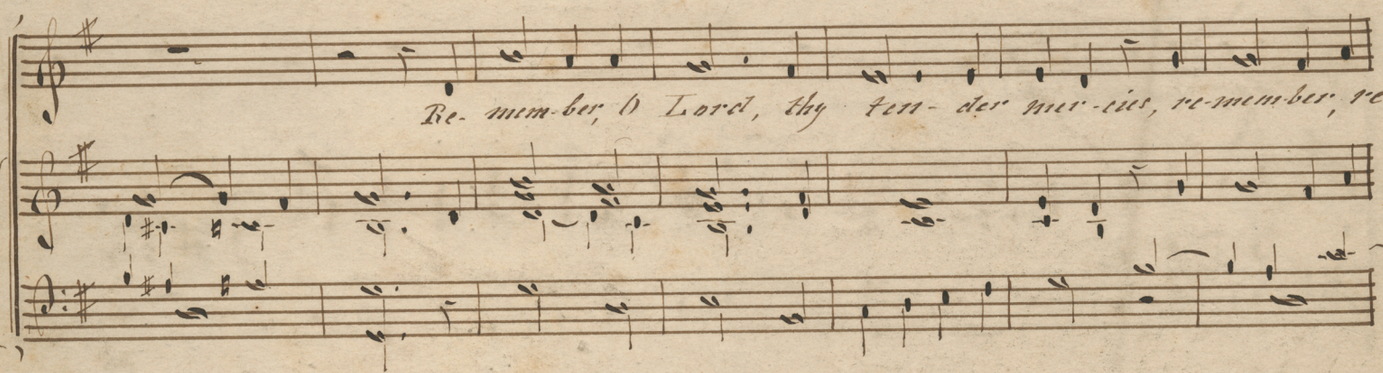
Himmel.
The words from the
95th Psalm

Anthem. Remember me O Lord

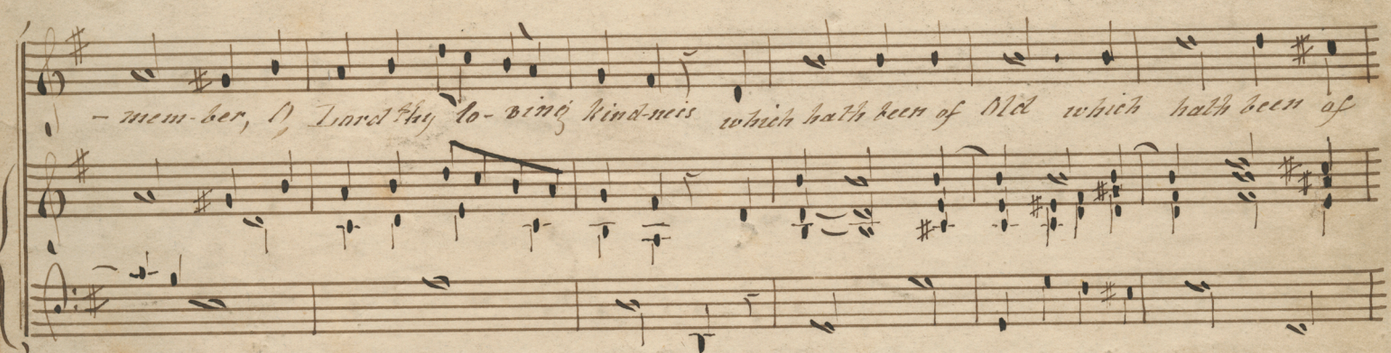
Andante

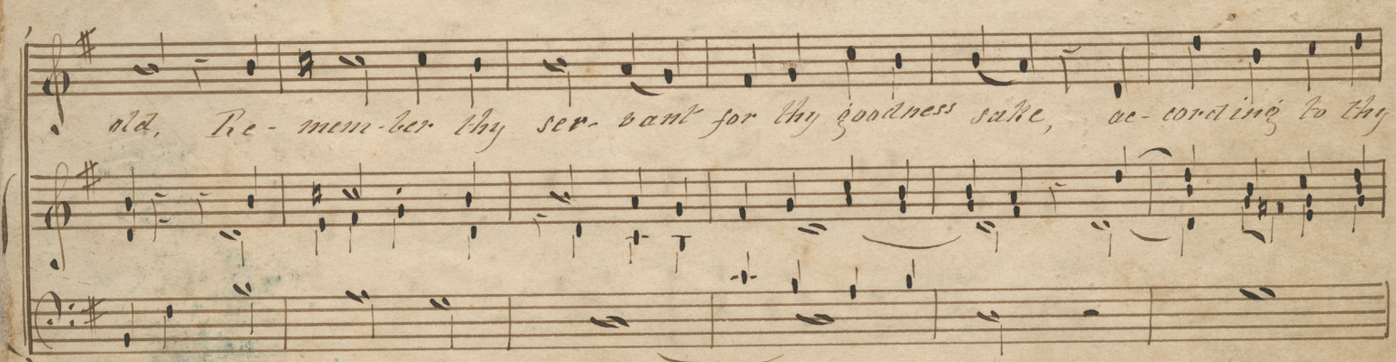


Andante



1/2 Sheet
S+B





anthem, continued.

mer-cy re-mem-ber me, ac-cording to thy mer-cy, re-mem-ber me re-

re- mem-ber me O Lord

Quartet, or Chorus

Air

Re- mem-ber O Lord, thy ten- der mer-cies, Re- mem-ber re- mem-ber, O

Alto

Re — mem-ber

Tenor

Re-mem-ber O Lord, thy ten- der mer-cies re — mem — ber

Bass

Re- — mem —

Organ

continued

Lord thy lov-ing kindness which hath been of old, which hath been of old, re- mem-ber

thy lov-ing kindness which hath been of old, which hath been of old, re-mem-ber

Lord thy lov-ing kind-ness which hath been of old, hath been of old, re-mem-

ber. Lord which hath been of old which hath been of old, re- mem-ber

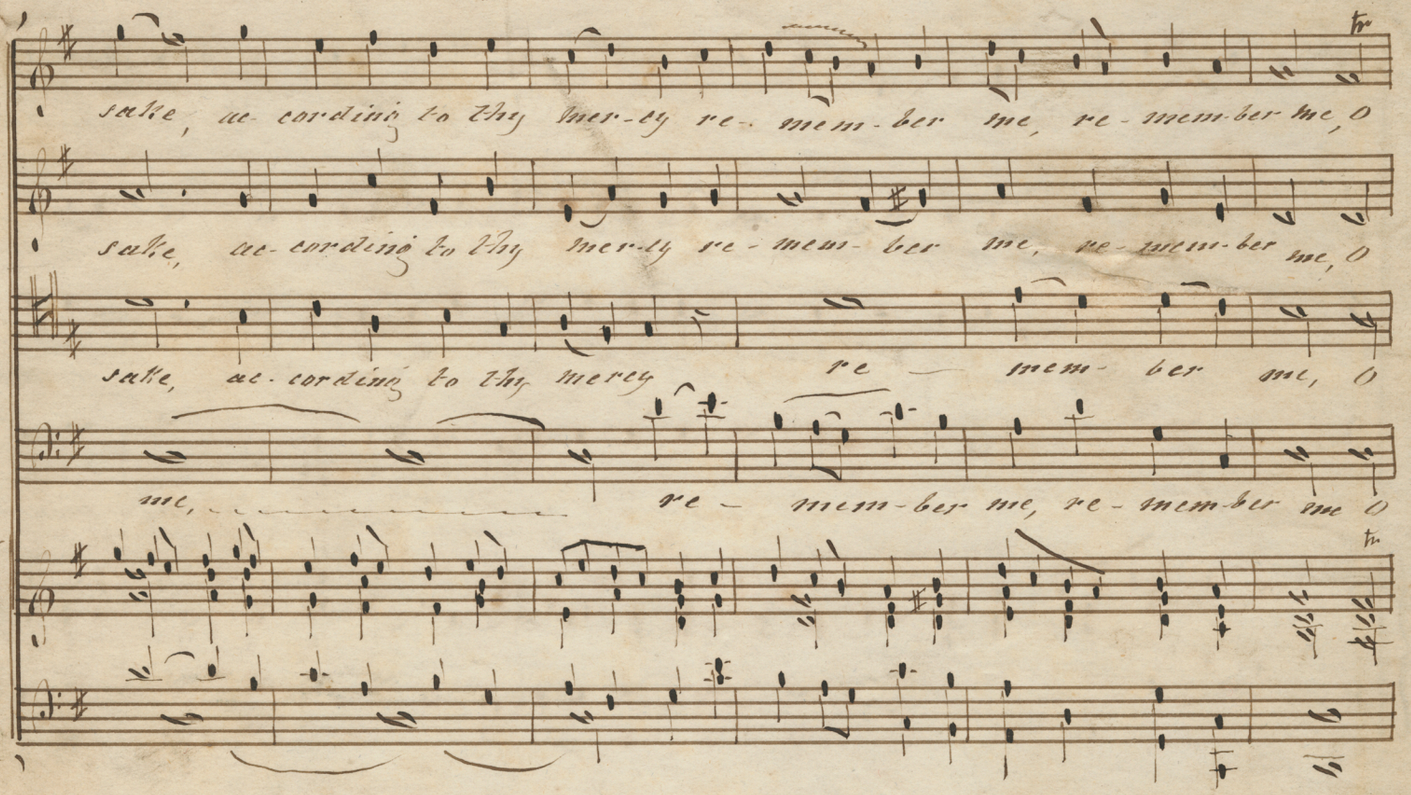
thy ser-vant for thy goodness' sake, re- mem-ber me for thy good-ness'

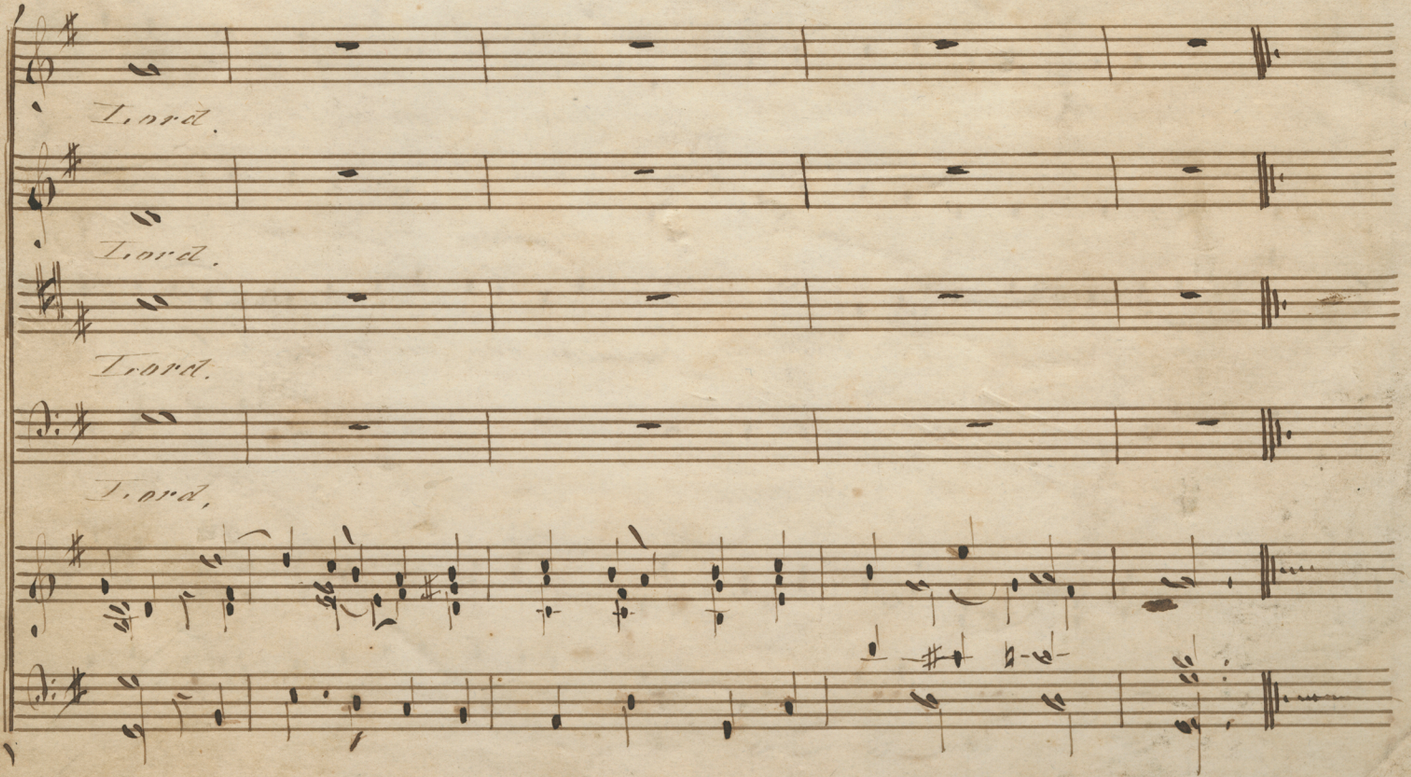
thy ser-vant for thy goodness' sake, re-mem-ber me for thy good-ness'

-ber thy ser-vant for thy goodness' sake, re-mem-ber me for thy good-ness'

thy ser-vant re- mem-ber

concluded


sake, according to Thy mercy remember me, remember me, O
sake, according to Thy mercy remember me, remember me, O
sake, according to Thy mercy remember me, O
me, remember me, remember me O


Lord.
Lord.
Lord.
Lord,

Anthem 76th Psalm 1st Verse

Trible

Alto

In Jewry is God known his name is great in Is-ra-el in

Tenor

Verse

Basso

Verse

Organ

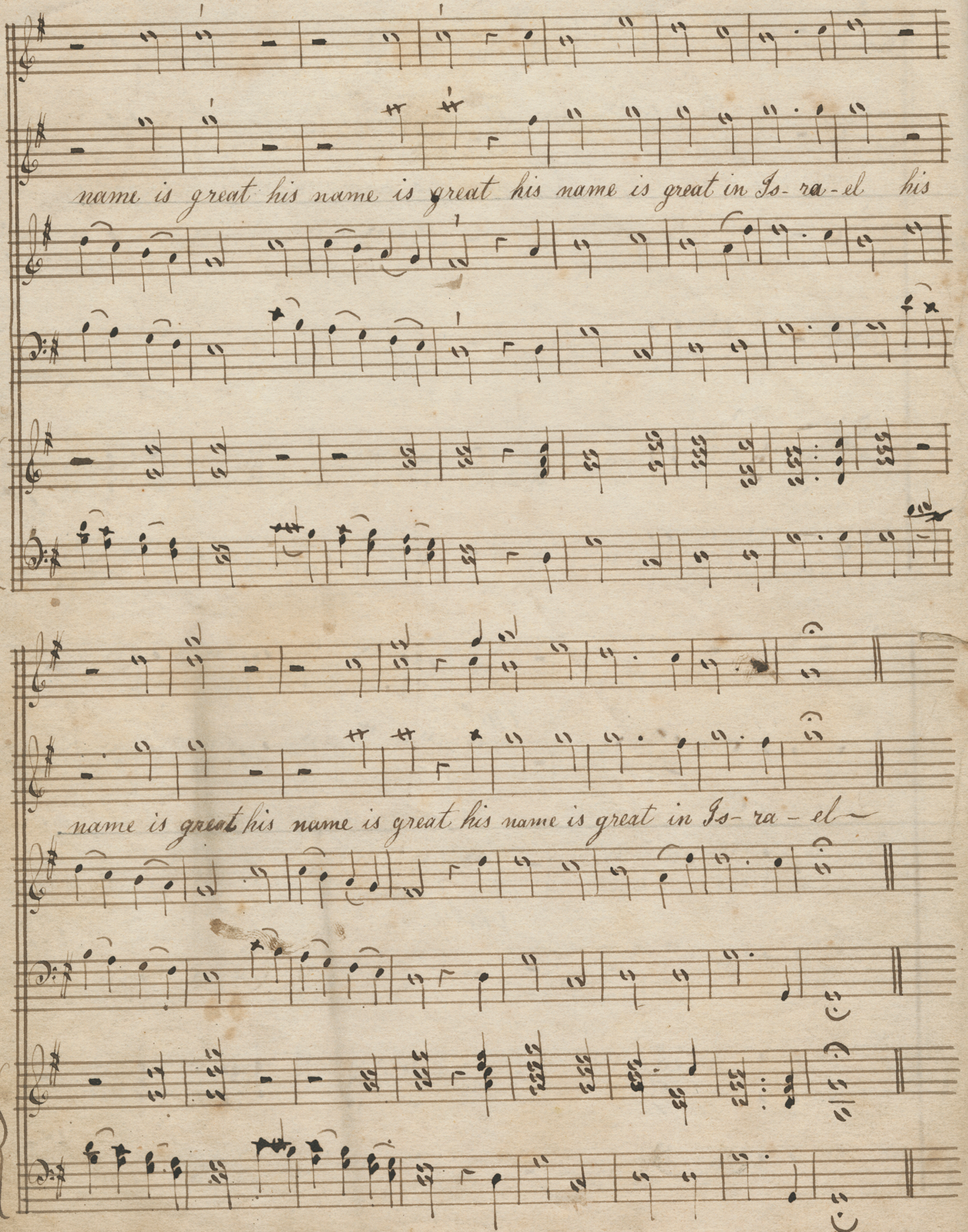
Verse

Chos

Jew-ry is God known his name is great in Is- ra-el his

Chos

Chos


name is great his name is great his name is great in Is- ra-el his
name is great his name is great his name is great in Is- ra - el

Verse 5 Voices Andante

1st & Treble

At Salem is his ta-ber-na-cle

Alto

At Sa-lem is his ta-ber na-cle and his

Tenor

At Sa-lem is his ta-ber-na-cle is his ta-ber na-cle and his

Bass

At Sa-lem is his ta-ber na-cle and his

8ve

and his dwelling in Sion at Sa-lem is his ta-ber-

dwelling in Sion and his dwelling in Sion at

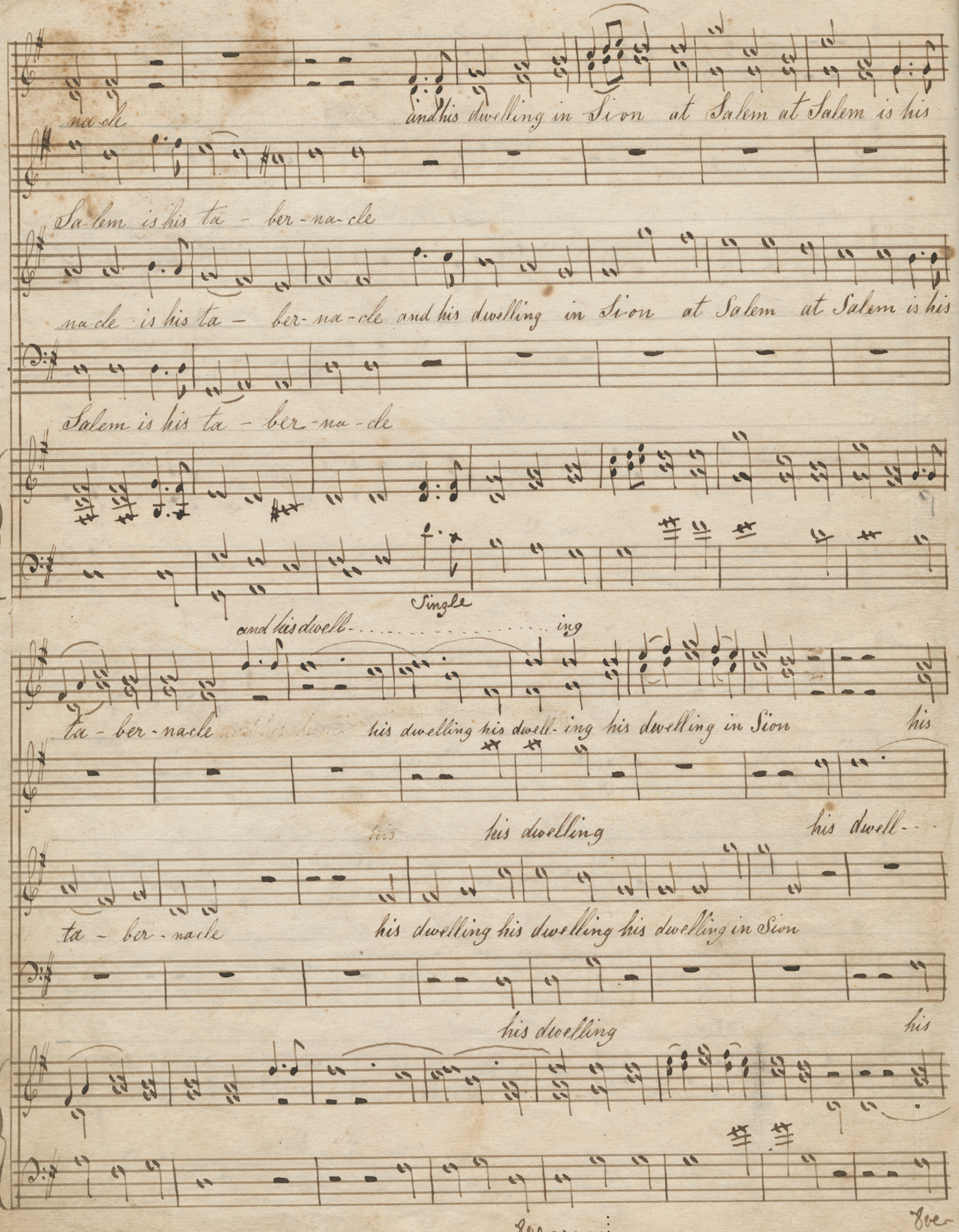
dwelling in Sion and his dwelling in Sion at Salem is his ta-ber-

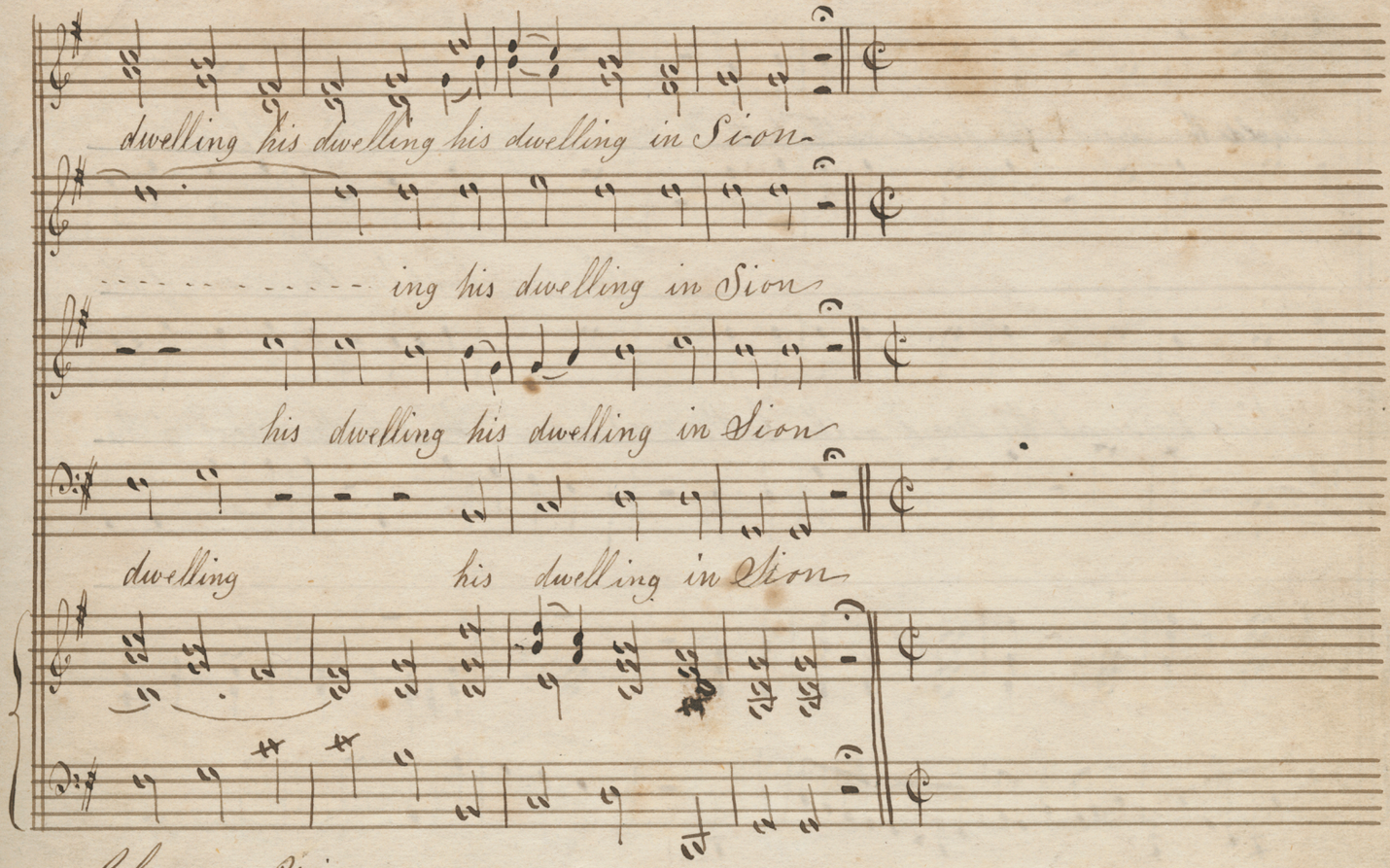
dwelling in Sion and his dwelling in Sion at

8ve

Single

8ve


na-cle
and his dwelling in Si-on at Salem at Salem is his
Sa-lem is his ta - ber-na-cle
na-cle is his ta - ber-na-cle and his dwelling in Si-on at Salem at Salem is his
Salem is his ta - ber-na-cle
Single
and his dwell- ing
ta - ber-na-cle his dwelling his dwell- ing his dwelling in Sion his
his his dwelling his dwell- -
ta - ber-na-cle his dwelling his dwelling his dwelling in Sion
his dwelling his
8ve
8ve



Chorus Vivace

Treble

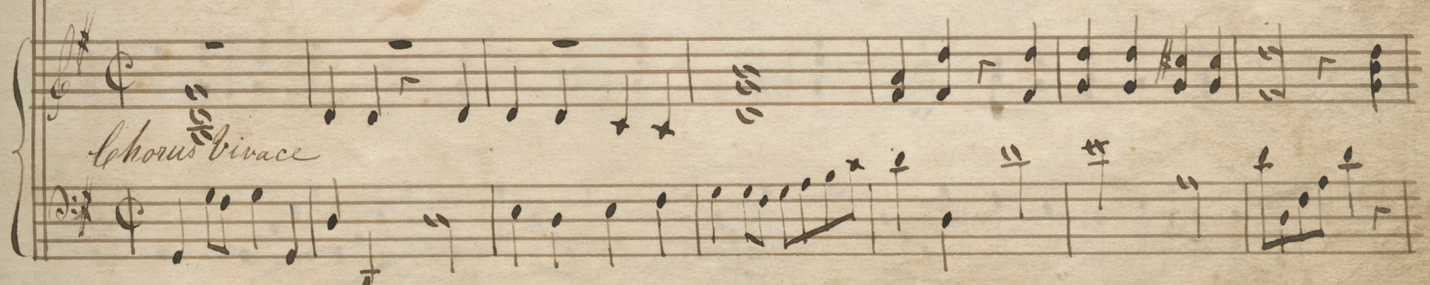
There brake he the arrows of the bow the

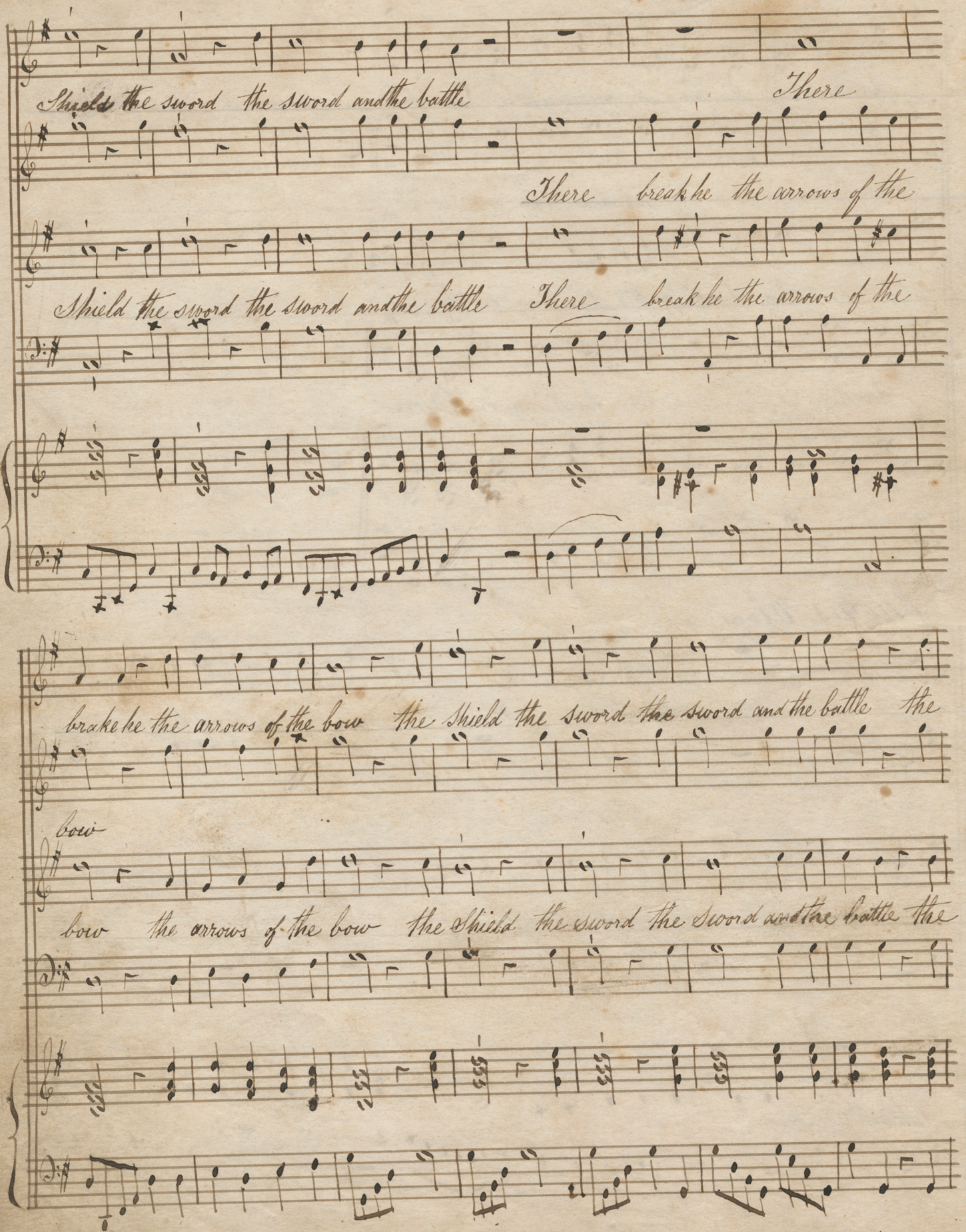
Alto

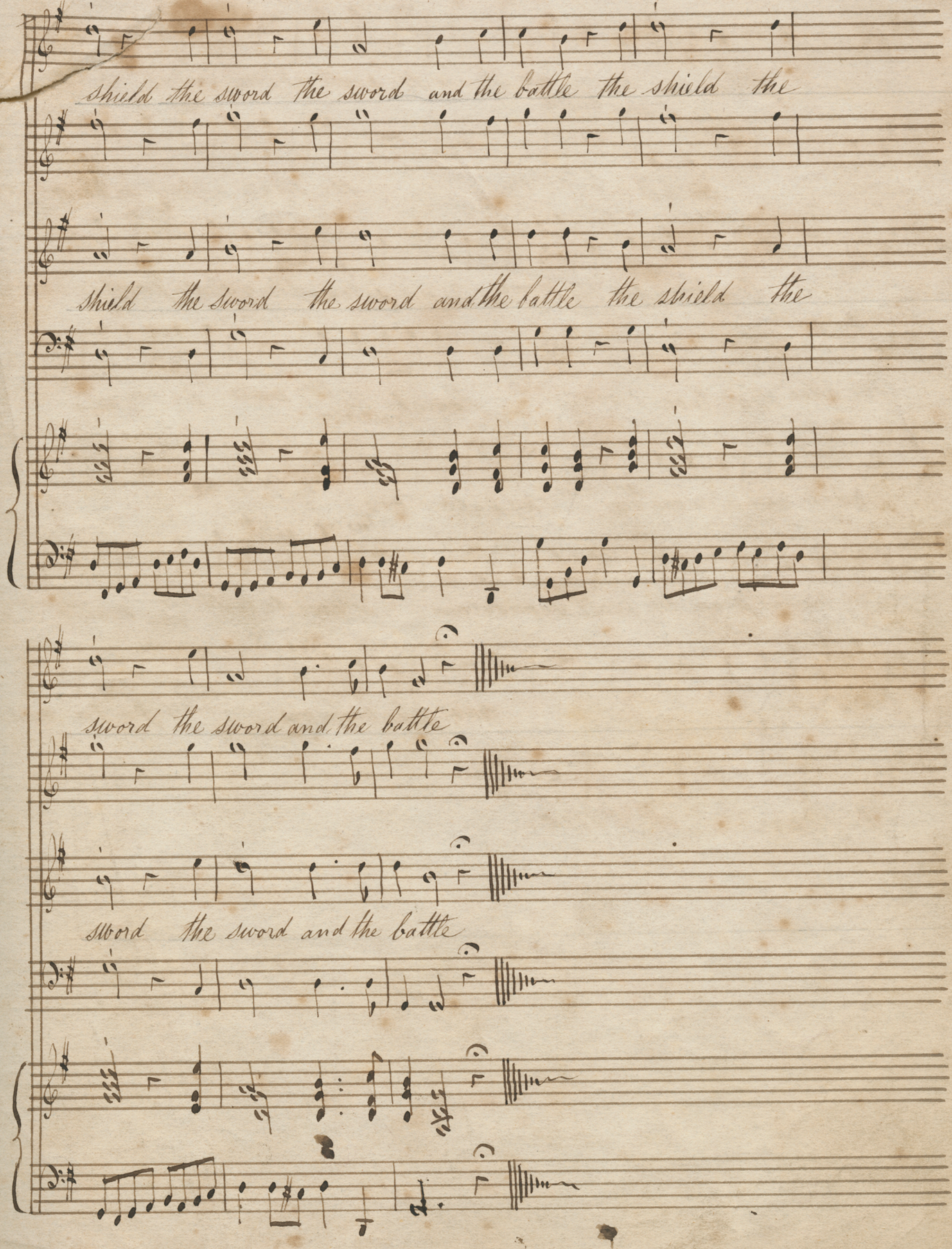
Tenor

There brake he the arrows of the bow the

Bass

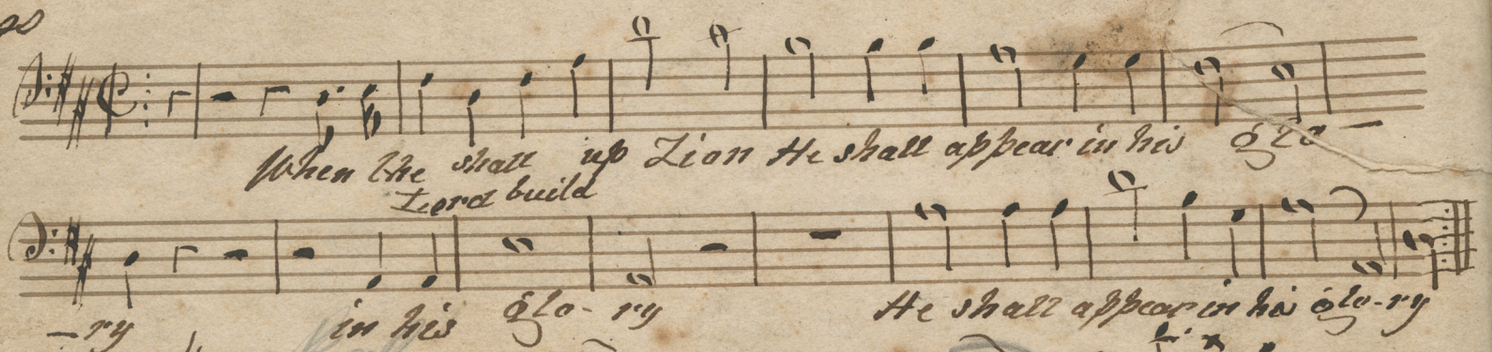



Shield the sword the sword and the battle
There
There break he the arrows of the
Shield the sword the sword and the battle
There
break he the arrows of the
break he the arrows of the bow
the Shield the sword the sword and the battle the
bow
bow the arrows of the bow
the Shield the sword the sword and the battle the

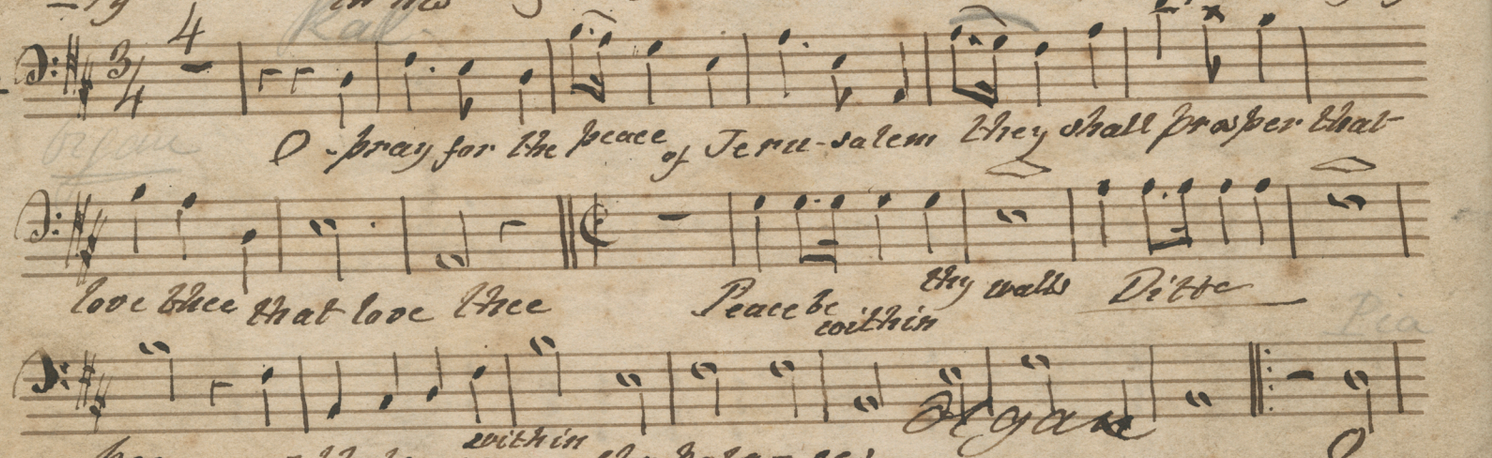

shield the sword the sword and the battle the shield the
shield the sword the sword and the battle the shield the
sword the sword and the battle
sword the sword and the battle

When the Lord

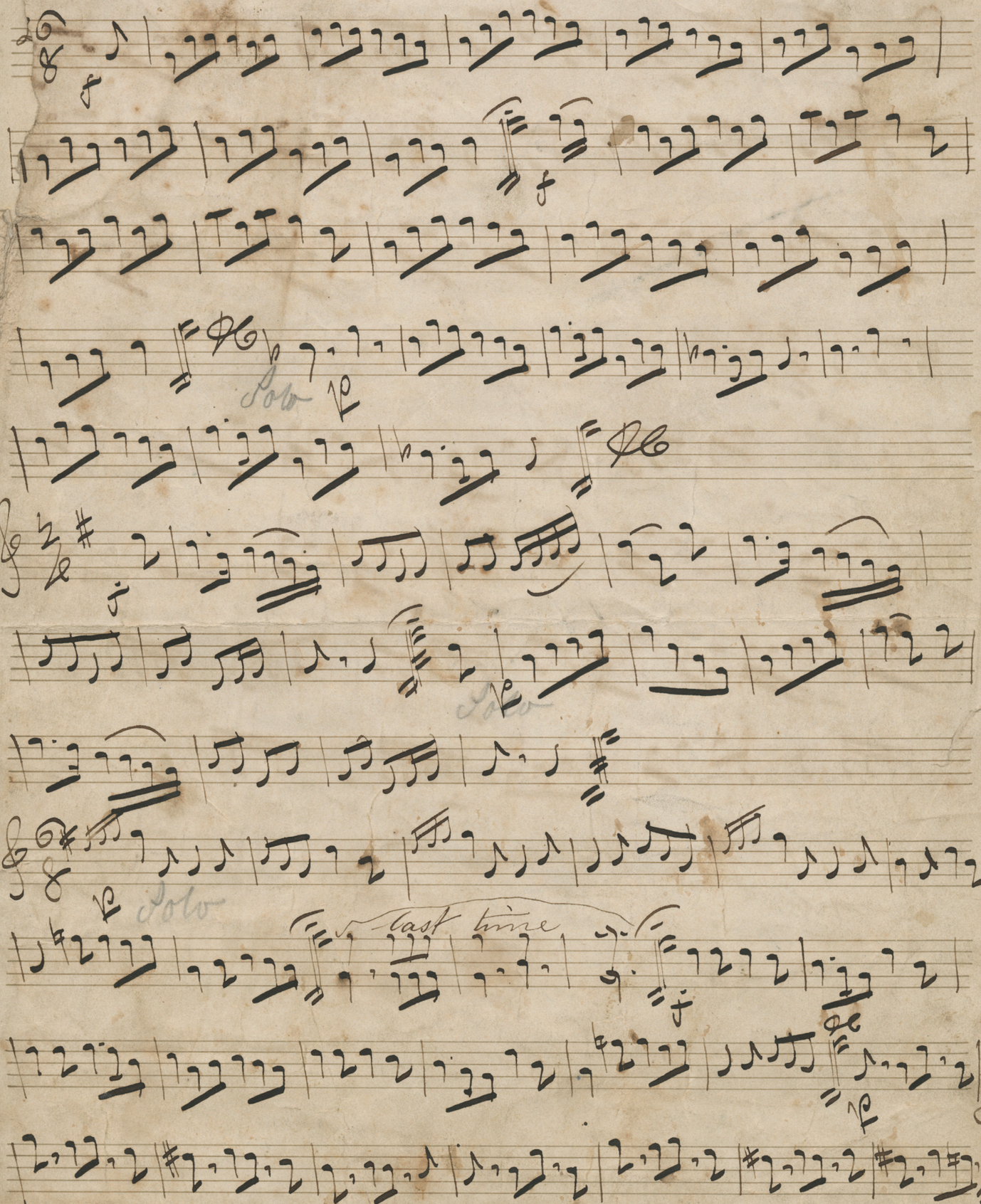
Bass



Duett



The Royal Irish Quadrilles



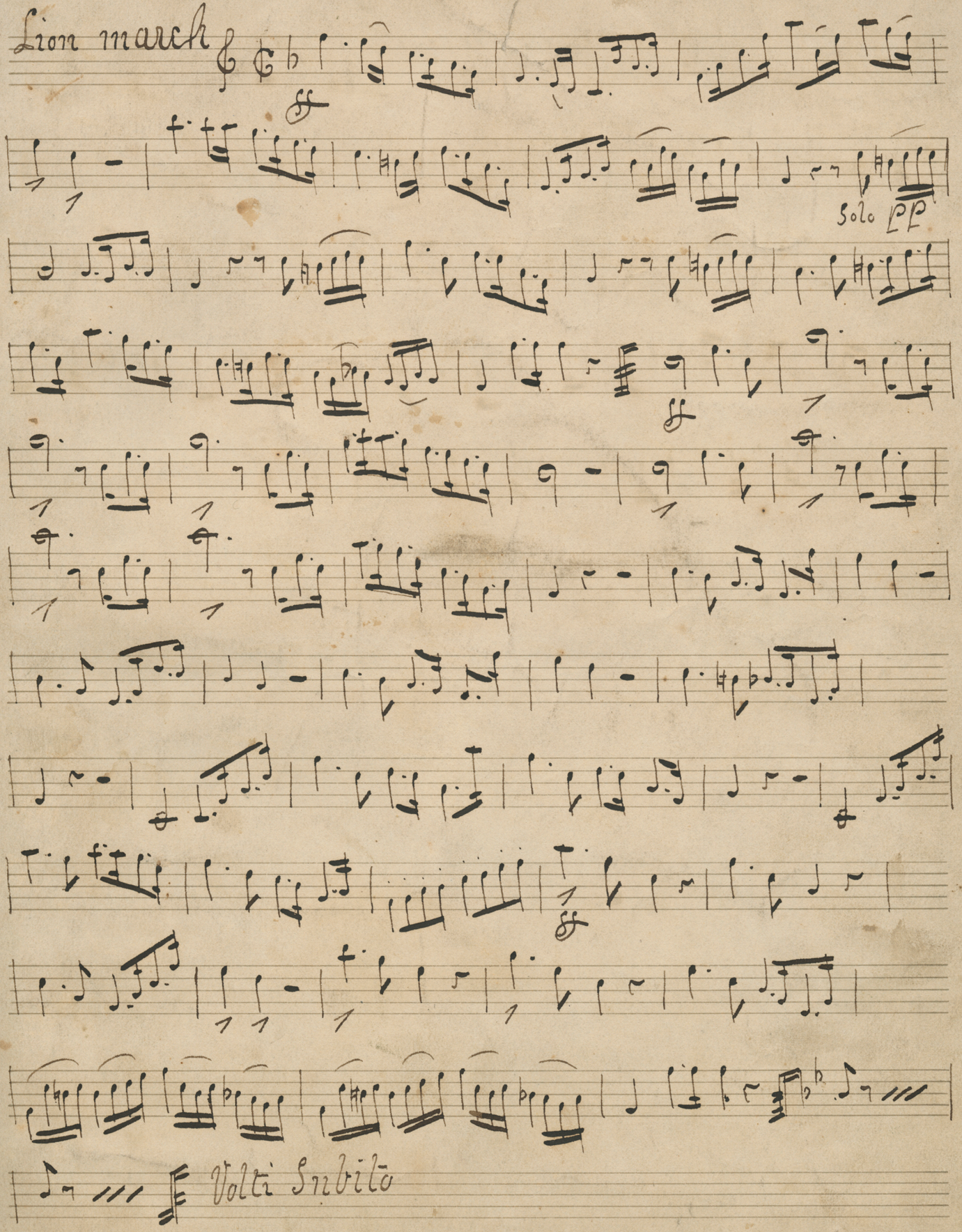
4

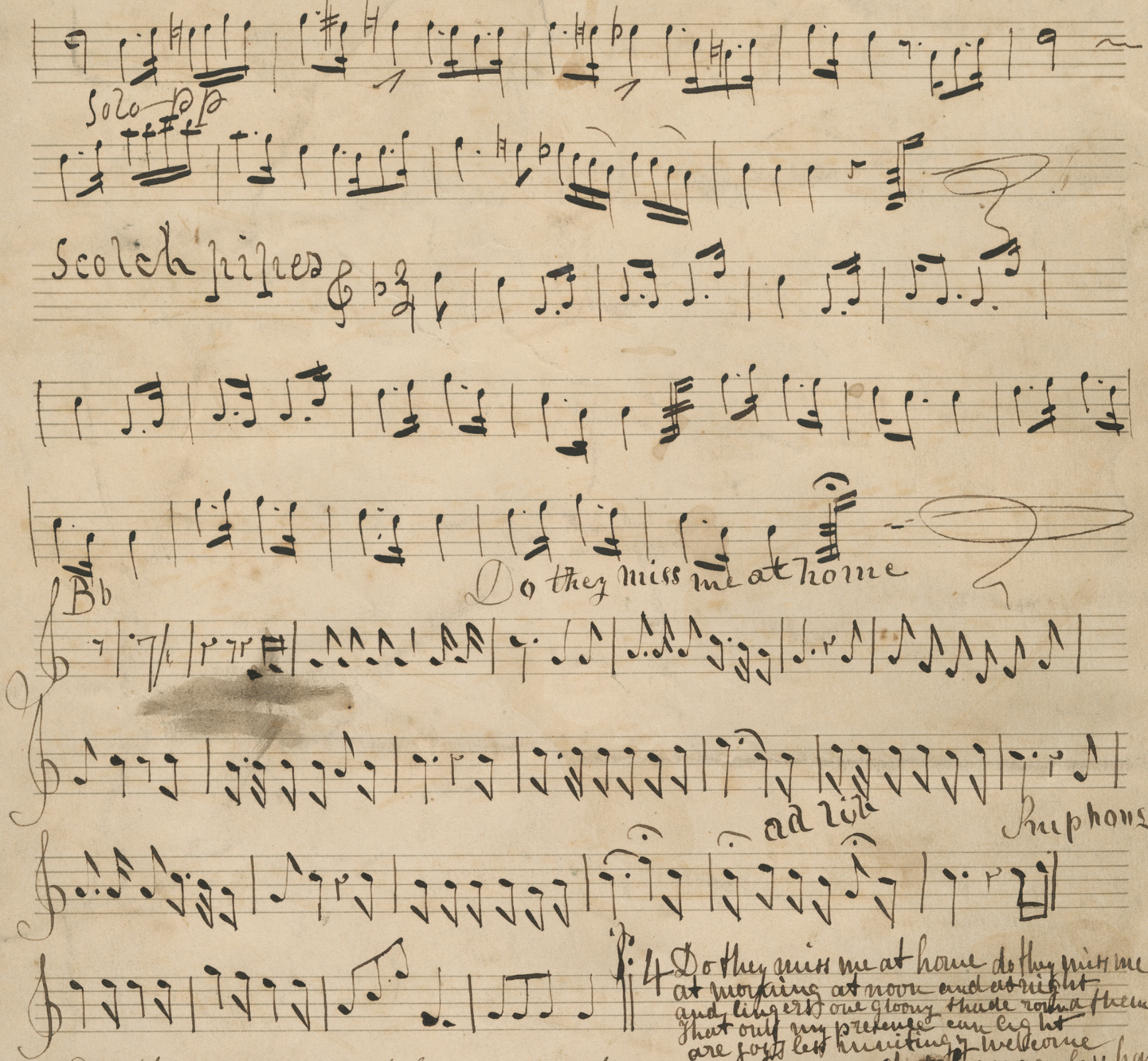
Solo

5

1st time go 2nd time ff

Lion march





4 Do they miss me at home do they miss me
at morning at noon and at night
And linger one gloomy shade round them
That only my presence can light
are joys less inviting & welcome
and pleasure less hale
than before
Because one is missed
from the circle
Because I am with them no more

1 Do they miss me at home, Do they miss me
'Twould be an assurance most dear
To know that this moment some loved one
Were saying I wish he were here
To feel ~~that~~ the group at the fireside
Were thinking of me as I roam Oh yes 'twould fog beyond measure
To know that they missed me at home To Home &c

2 When Twilight approaches the season that ever was sacred in song
Does some repeat my name over and sigh that I stay so long
And is there a chord in the music that's missed when my voice is away
And a chord in each heart that awaketh regret at my absent home stay &c

3 Do they set me a chair at the table when evening home pleasure are nigh
When the candles are lit and the hearth is all bright
And when the good night are repeated And all lay them down to sleep
do they think of the absent And the Hearth in the calm azure sky
I whispered good night while watch me their

Più Allegro

Cornopean
Primo

(Chorus) From Haydn's Creation

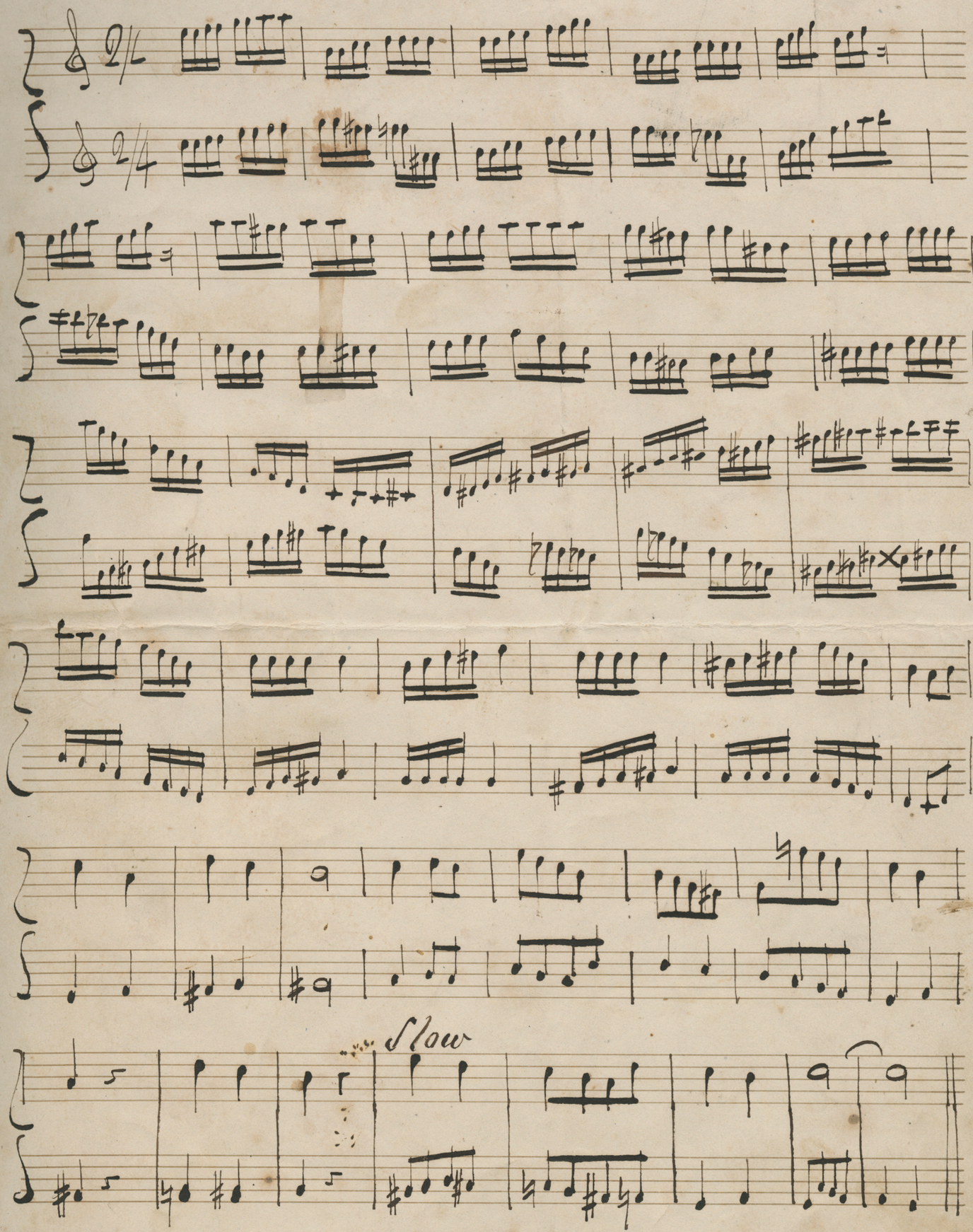
18.

The Heavens are telling

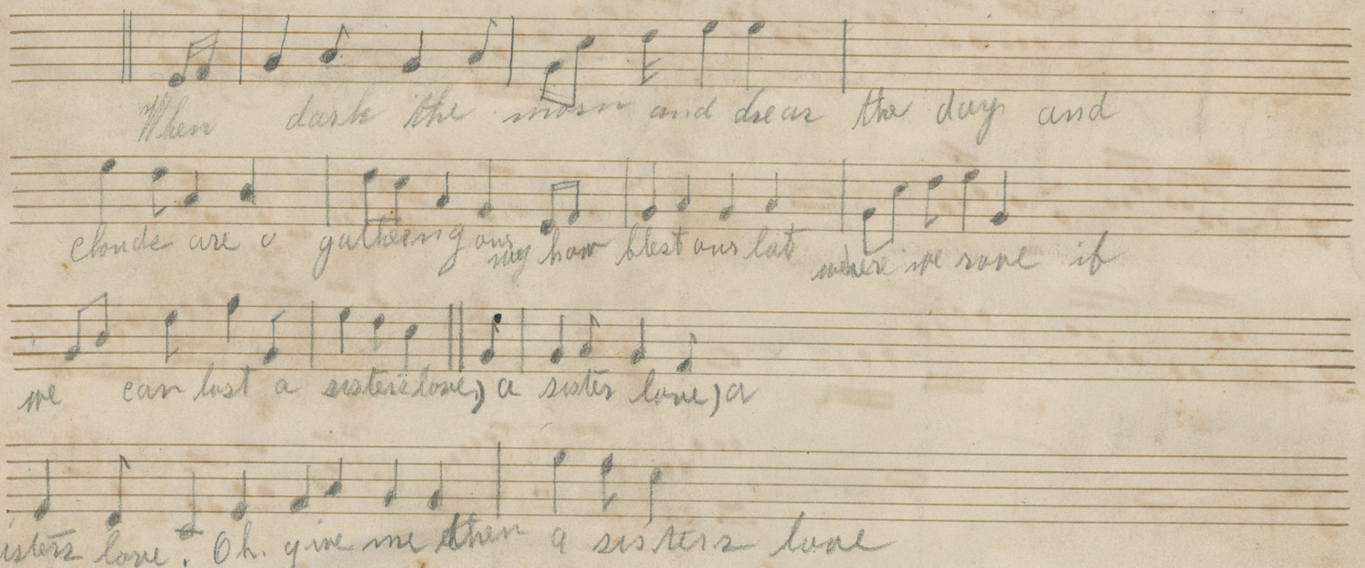
Allegro Moderato

Ad lib.

Volta Subito


Slow

A Sisters love



2

a brothers love tis said may fail
A mothers smile grow dim and
pale, But nought on earth avails
to move the fondness of a sisters love

3

How

How sad to think if this be so
how few have sisters dear below
it matters not if you can
the sister of some other man

Solo Cornet Ab

Leaders Copy

"Quadrilles" "New Lancers"

By Coupe

23

3

No 1

for

ffor

Pia Repia Solo

ffor

D.. C..

No 2

1st & 3rd Times ffor

Pia Repia Solo

2nd & 4th Times

Pia Repia Solo

No 3

ffor

Pia Repia Solo

for

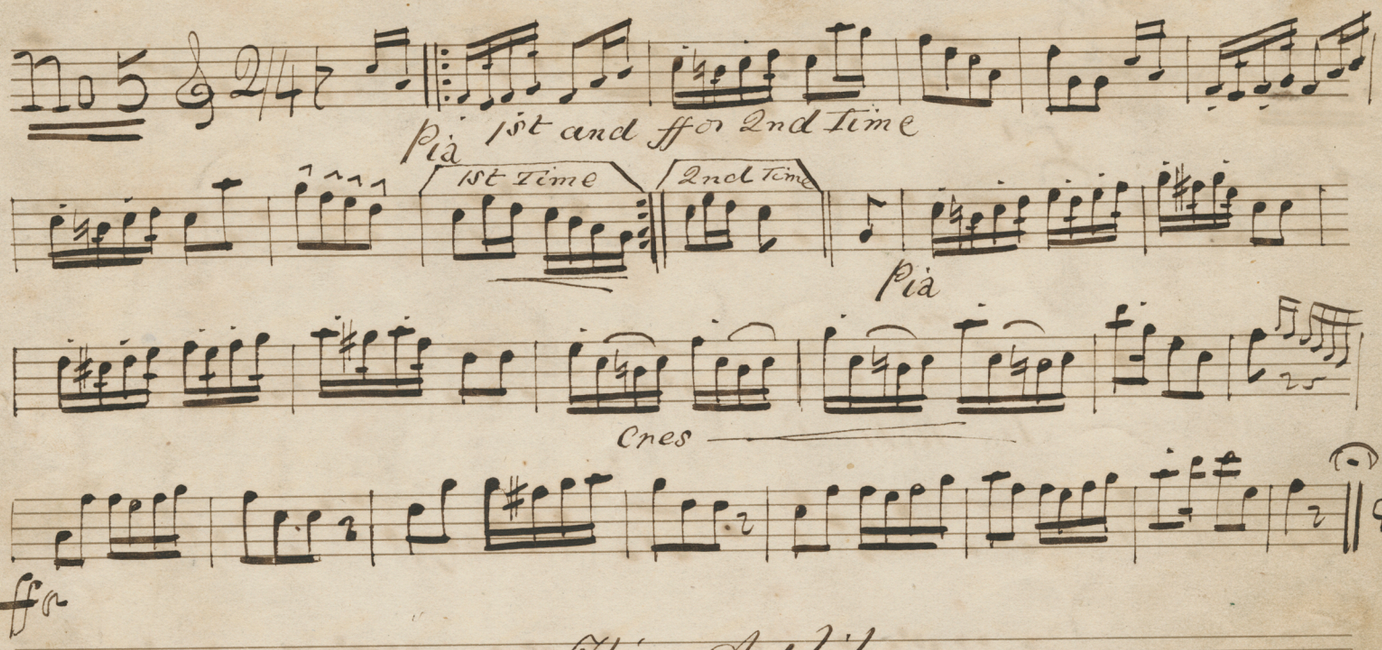
No 4

ffor

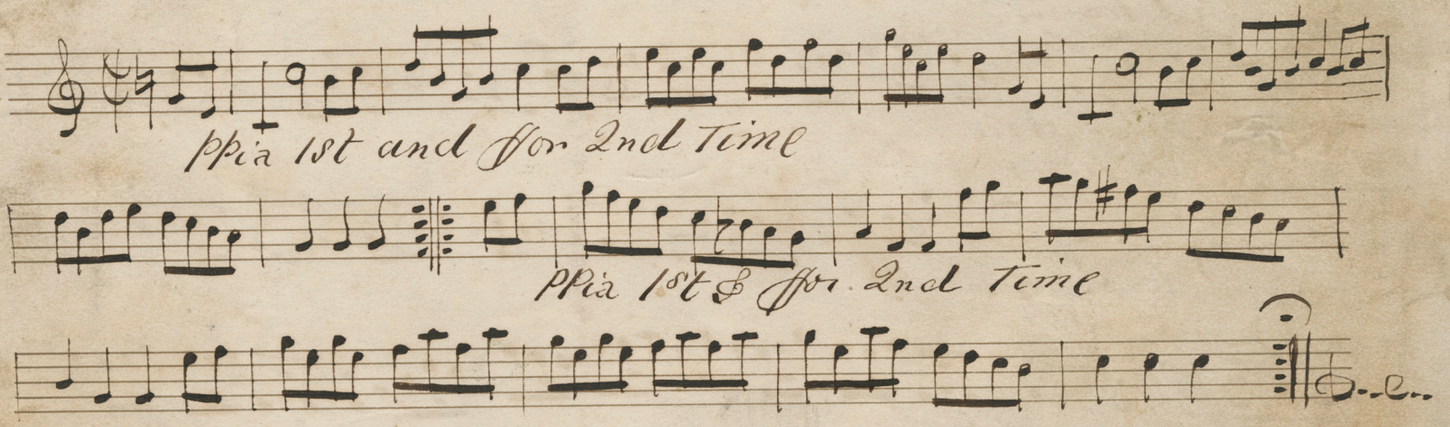
mfor Sax Horn & D♭ Soprano

pia Repia Solo

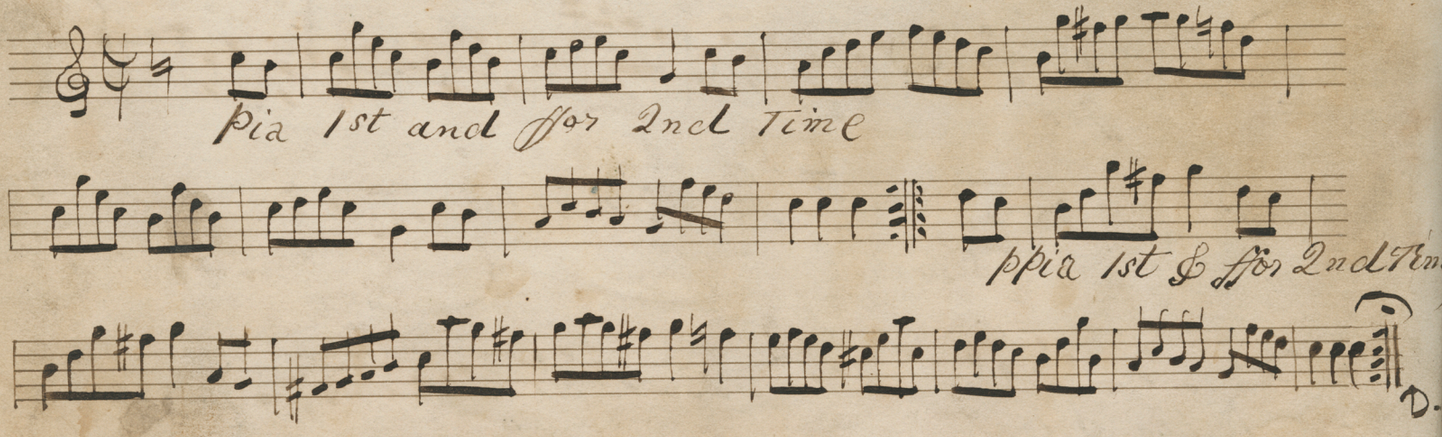
D.. C..



This Adlib



And This,



Air) (There is nae Luck about the House) With Variations

A

B

Play from A to B

Variation 1st)

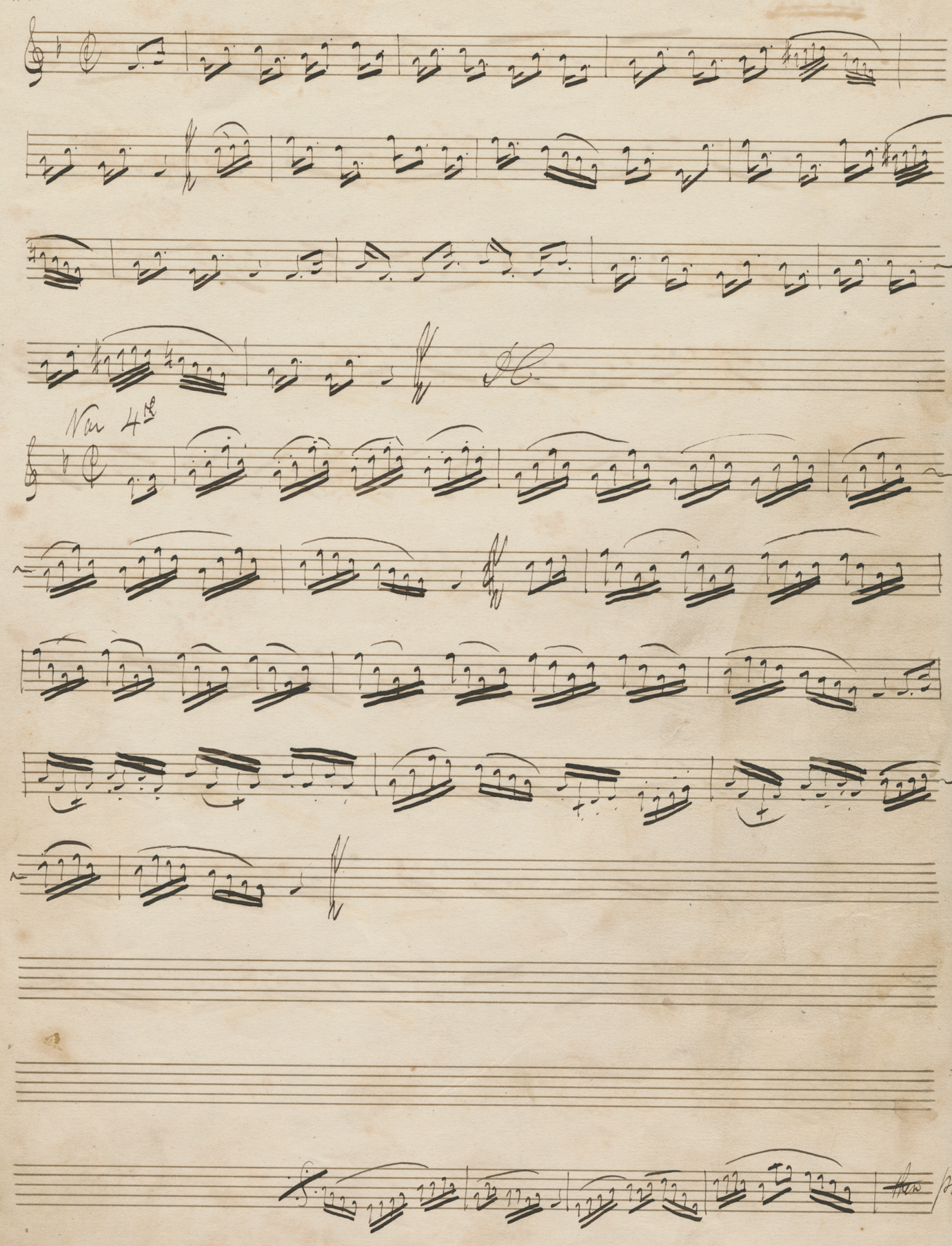
D.C. Air)

2

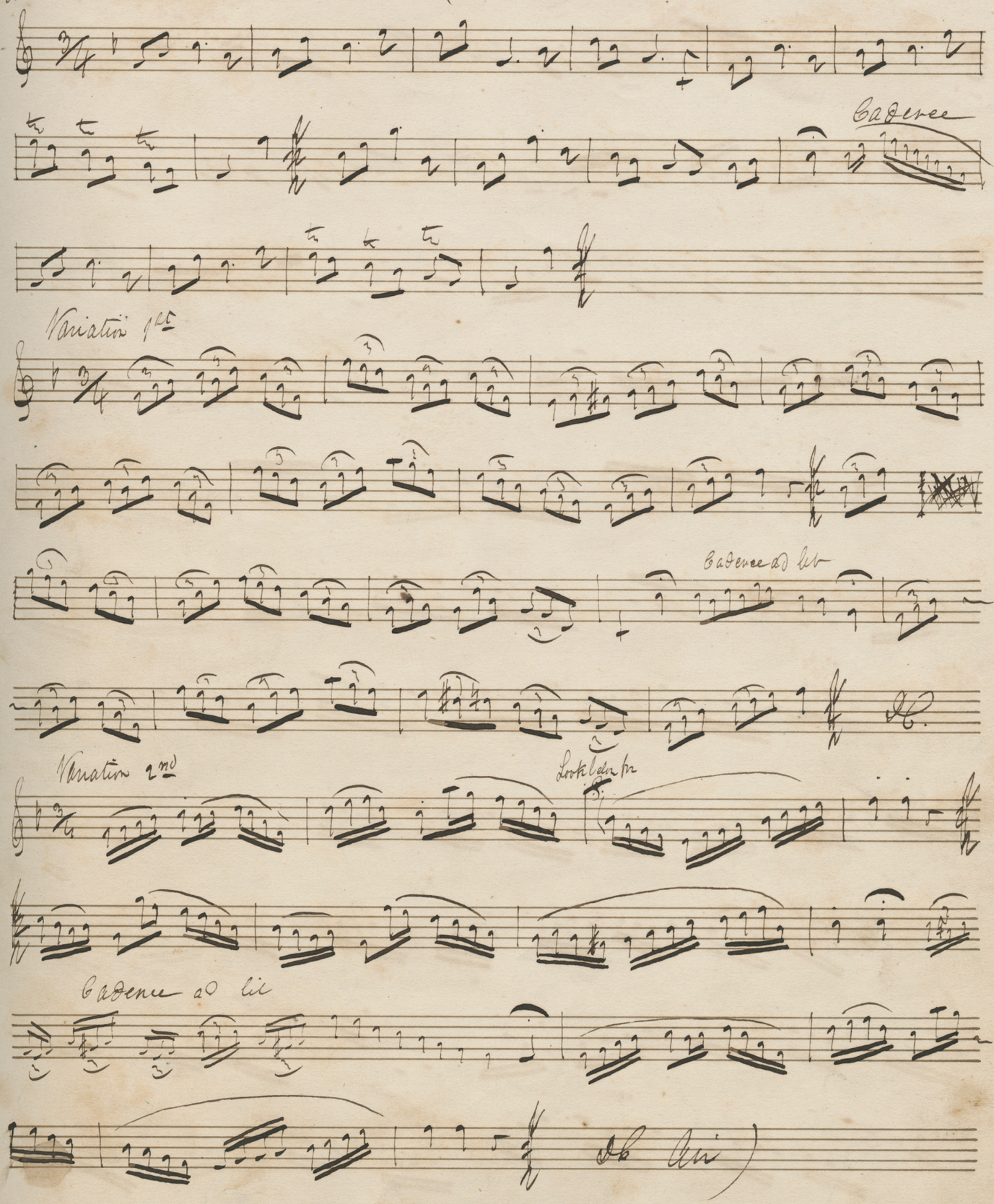
D.C. Air)

(Volti Subito)

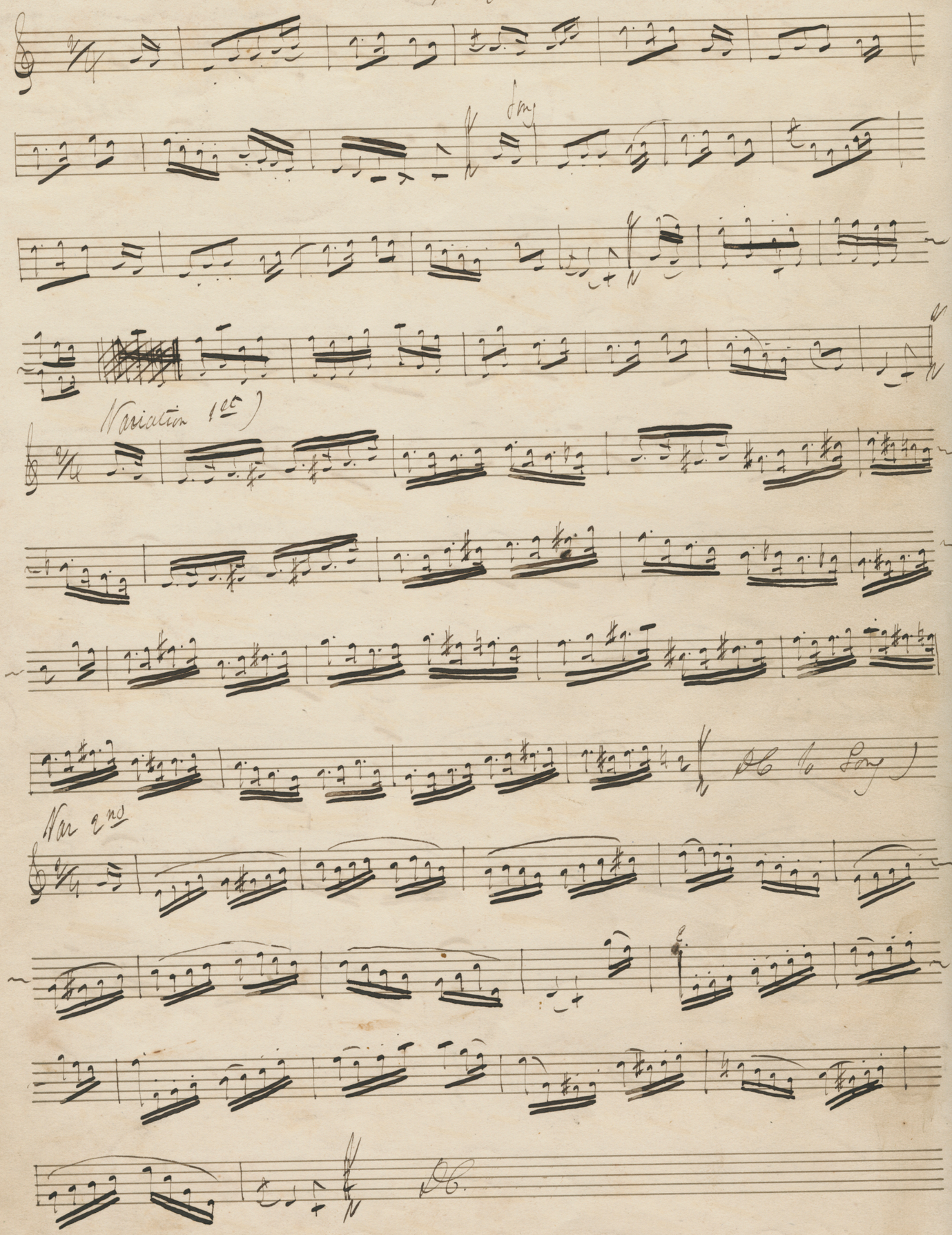
Variation N=3



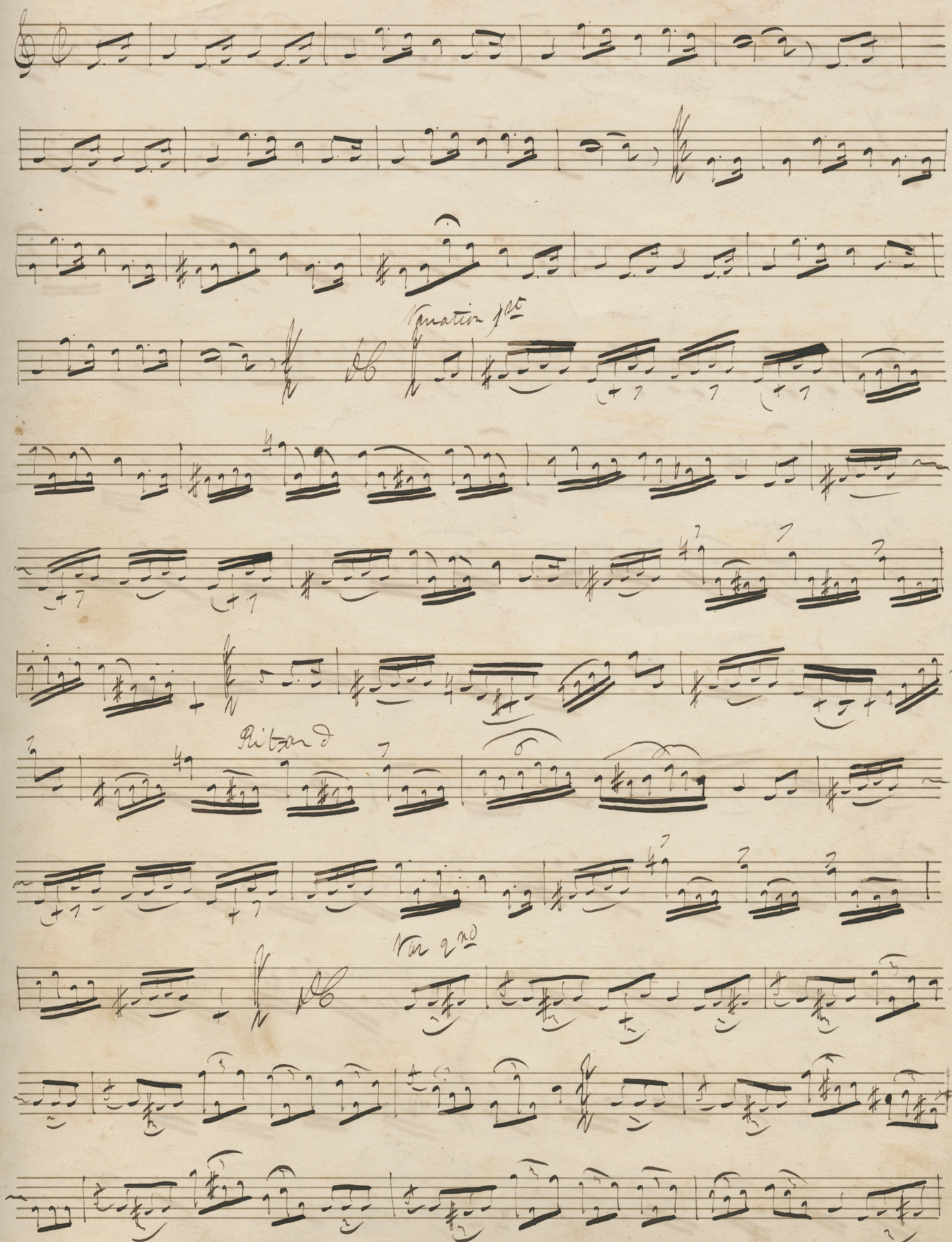
Andantino (Air) (With Variations)



(The Lass of Gowrie) Variations



(Air) The Ships Boy With Variations by Handel



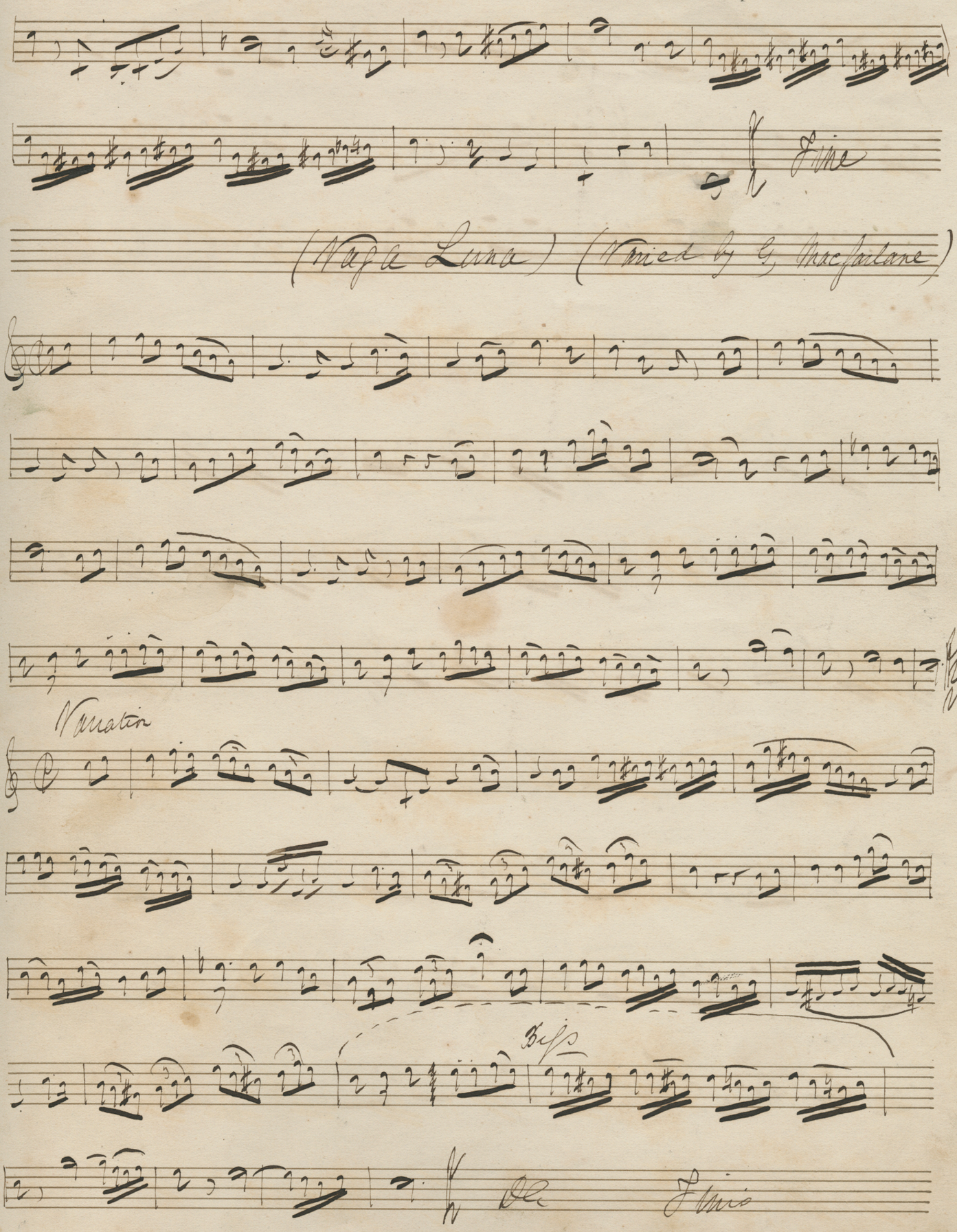
Andante

Finale (allegro)

1ste Time

2nde time

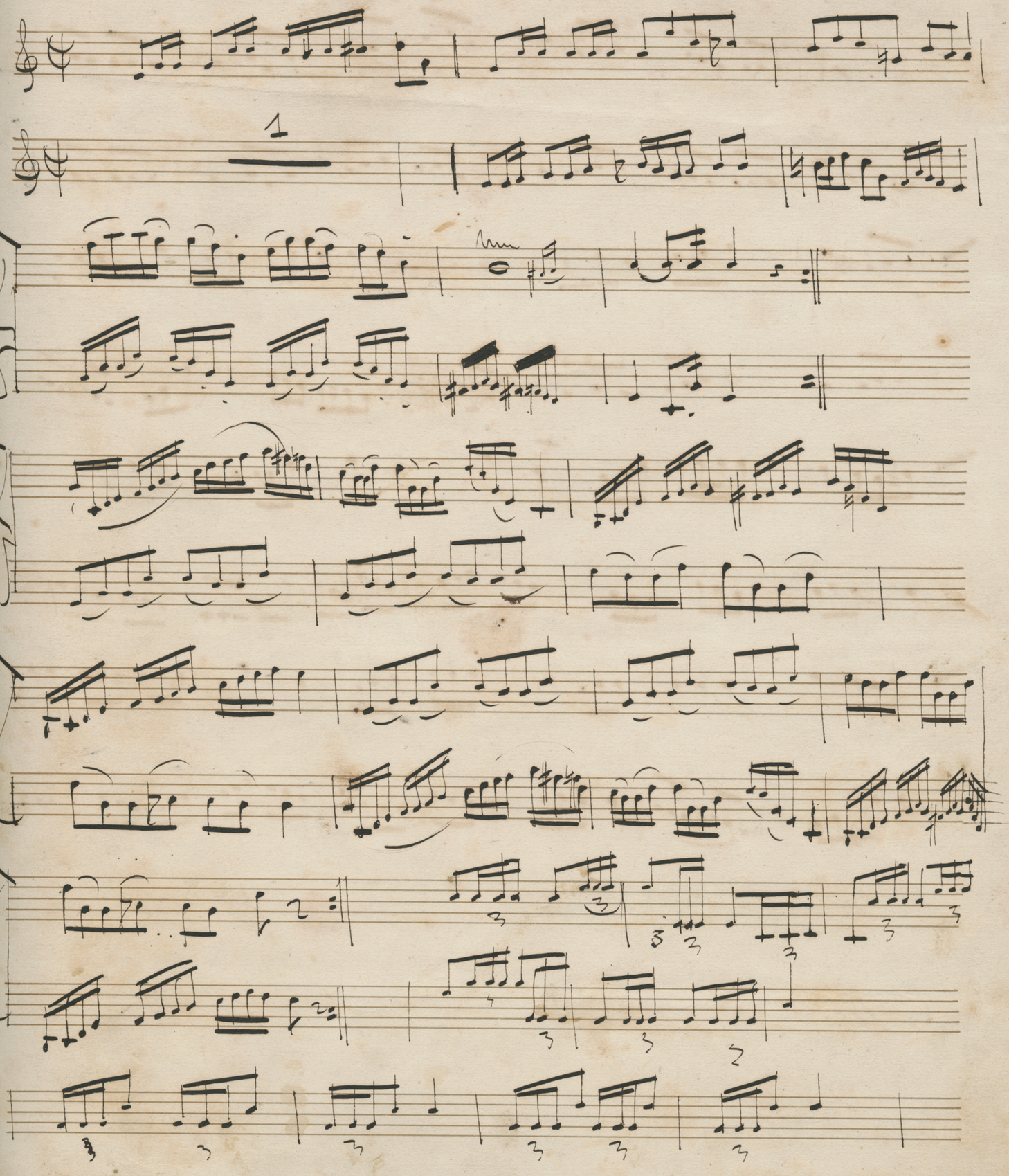
1ste Time


Fine
(Vaga Luna) (Vried by G. Mocfarlane)
Variation
Bis
Da
Fine

(Hornpipe)

(The Honey Moon)

(The Sailors Hornpipe)



Cornet G

No 7 Mass

Allegro Moderato

Volti Subito

Basso Primo.

Hallelujah Chor.

Handel

Bugle Solo.

B. Bugle

10

Tasto unis

20

Tasto unis

30

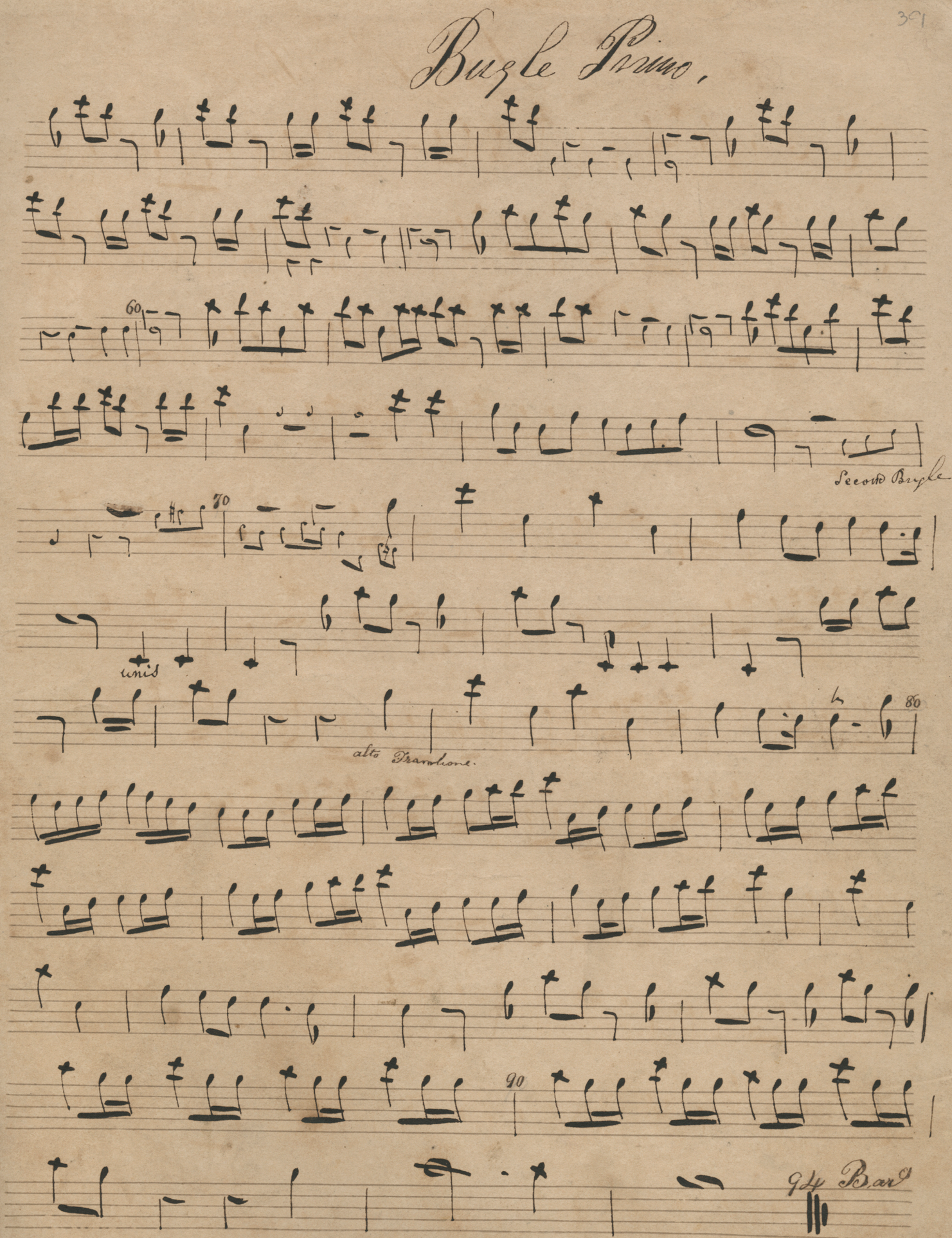
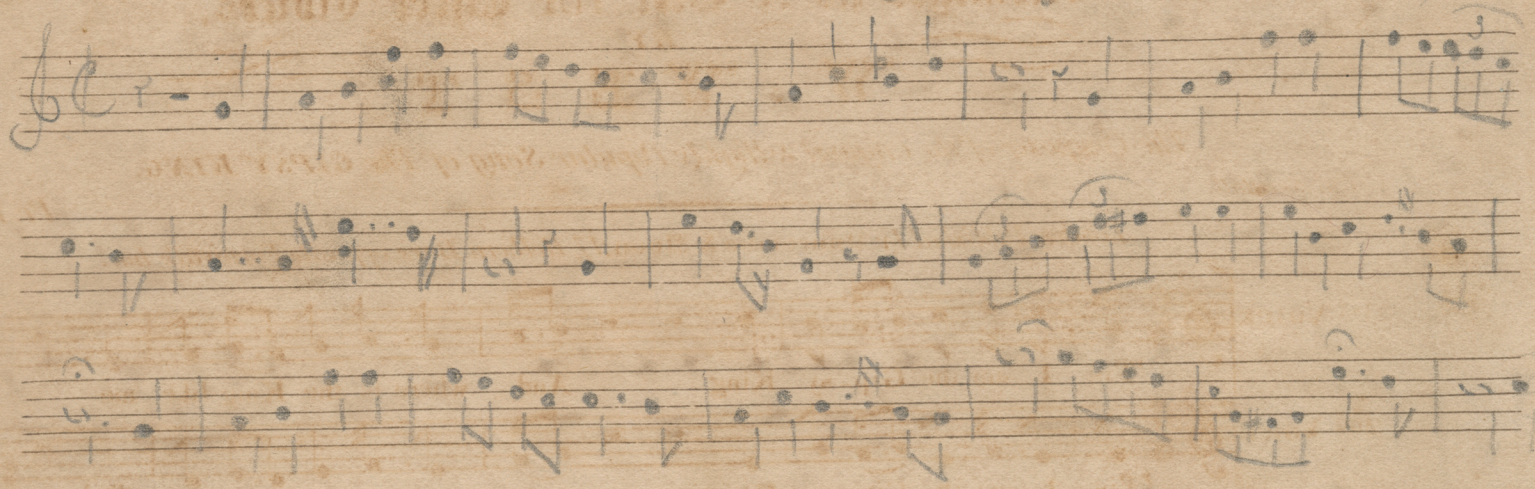
40

Basso Solo

Bugle

50

Buzle Primo.



Then you'll remember Love